

MCHUNGAJI MWEMA

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M chu nga ji mwe ma a me u twa a (a me u twa

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble clef staff.

5 a) U ha i wa ke U ha i wa ke kwa ko ndo o wa - ke.

The second system of music continues from the first. It is marked with a '5' at the beginning. The melody and accompaniment are consistent with the first system. The lyrics are written below the treble clef staff.

9 1. Kwa ma pe ndo ya ke mwo ko zi we tu kri - stu
2. Tu u la po mwi li na ku nywa da mu ya - ke
3. Na si ka ma ko ndo o wa kem chu ngaji we - tu

The third system of music is marked with a '9' at the beginning. It features three different vocal lines (1, 2, and 3) written below the treble clef staff. The melody and accompaniment are consistent with the previous systems.

13 a li u to a mwi li wa ke ka ma cha ku la.
tu na pa ta u zi - ma - wa mi - le le.
tu jo nge e me za ni na - mo yo - sa fi.

The fourth system of music is marked with a '13' at the beginning. It features three different vocal lines (a, b, and c) written below the treble clef staff. The melody and accompaniment are consistent with the previous systems.