

MISA YA MT. YOHANE MBATIZAJI.

"Ha! melody."

Na, Henry C. Sitta

*St. Augustino choir
Kihonda, Morogoro.*

Lacrimoso

KYRIE

mf *f*

Bwa na u tu hu ru mi e (Bwa na) Bwa na u tu hu ru mi - e

FINE

Free

u tu hu ru mi e u tu hu ru mi e - u tu hu ru mi e.

f

Kri sto Ee Kri sto Kri sto u tu hu ru mi - e

D.S. all Fine

mf

u tu hu ru mi e u tu hu ru mi e - u tu hu ru mi e.

GLORIA

Musical score for the first system of "GLORIA". The music is in common time, key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a - ni kwa

Musical score for the second system of "GLORIA". The music continues in common time, key signature of two sharps. The vocal line includes rests and eighth-note patterns. The lyrics are:

wa tu a li o wa li dhi a Tu na ku si fu (Bwa na) tu na ku he shi mu

Musical score for the third system of "GLORIA". The music continues in common time, key signature of two sharps. The vocal line includes eighth-note patterns and rests. The lyrics are:

tu na ku a bu du tu na ku tu ku - za Tu na ku shu ku ru kwa a ji li ya

Musical score for the fourth system of "GLORIA". The music continues in common time, key signature of two sharps. The vocal line includes eighth-note patterns and rests. The lyrics are:

u tu ku fu wa ko m ku u Ee Bwa na Ee Bwa na Mu ngu
Ee Bwa na Ee Bwa na Ee - - Bwa na

ku u me kwa Ba ba
 ku u me kwa Ba ba *mf* u tu hu ru mi e tu hu ru mi e kwa

ku wa ndi we u li ye pe ke ya - ko m ta ka ti fu (**Bwa na**)

pe ke ya ko Bwa na u li ye ju u ju u ka bi sa pa mo ja na Ro ho m

ta ka ti fu ka ti ka u tu ku fu wa - Mu ngu

Ba ba A mi na a mi na -

FINE

a mi - na a mi na.

SANCTUS

Na, Henry C. Sitta

Maestoso con brio

f M ta ka ti fu - mta ka ti fu Bwa na m ta ka ti fu Bwa na - Mu ngu -
Mbi ngu na du ni a zi - me - ja a zi me - ja a u tu - ku fu -



mf Mu ngu wa ma je shi Ho sa na ho sa na ju u mbi ngu ni

wa ko m - ku u

f

FINE

Musical score for the first section ending, featuring two staves (treble and bass) in G major (two sharps). The vocal line concludes with the lyrics "ho sa na ho sa na - ho sa na ju - u mbi ngu ni." A dynamic marking *mf* is placed above the bass staff. The score ends with a final **FINE** at the top right.

Musical score for the second section starting, featuring two staves (treble and bass) in G major (two sharps). The vocal line begins with "M ba ri ki - wa" followed by "mwe nye ku ja" repeated twice, and "kwa ji na la Bwa na -". The score ends with a final **FINE** at the top right.

D. S. FINE

Musical score for the third section starting, featuring two staves (treble and bass) in G major (two sharps). The vocal line begins with "ho sa na ju - u mbi ngu ni." The score ends with a final **D. S. FINE** at the top right.

AGNUSDEI

Na, Henry C. Sitta

Lacrimoso

Musical score for the Agnus Dei section, featuring two staves (treble and bass) in G major (two sharps). The vocal line begins with "Mwa na ko ndo o" followed by "Mwa na ko ndo o wa Mu - ngu". The dynamic *mf* is at the beginning, and *f* is in the middle. The score ends with a final **FINE** at the top right.

FINE