

NINGALI PAMOJA NAWE

Mwanzo Dom ya Pasaka

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Tar 15/3/2024 Kilimahewa parish Dsm

$J=70$

A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the bass voice. Both staves are in common time (indicated by '2/4') and major key (indicated by a sharp sign). The vocal parts consist of eighth-note patterns. The lyrics are written below the notes.

Ni me fu fu ka na ni nga li pa ni nga li pa mo ja na we
U me ni we ke a m ko no wa ni we ke a mko no wa ko ma a ri fa ha yo

A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the bass voice. Both staves are in common time (indicated by '2/4') and major key (indicated by a sharp sign). The vocal parts consist of eighth-note patterns. The lyrics are written below the notes.

ni - ya a ja bu a le lu ya

A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the bass voice. Both staves are in common time (indicated by '2/4') and major key (indicated by a sharp sign). The vocal parts consist of eighth-note patterns.

I. Ee Bwa na u me ni chu ngu za na ku ni ju a we we wa ju wa ku
2. U me pe pe ta kwe nda kwa ngu na ku wa kwa ngu u me zi fa ha mu

A musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the bass voice. Both staves are in common time (indicated by '2/4') and major key (indicated by a sharp sign). The vocal parts consist of eighth-note patterns.

ke ti kwa ngu na ku la la kwa ngu u me li fa ha mu wa zo la ngu to ke a mba li
nji a za ngu nji a za ngu zo te u me zi fa ha mu nji a za ngu njia za ngu zo te