

Komunyo; Dom. 5
Kwarensma
Moderato

HERI WENYE HUZUNI

Mt. 5:4-5

Na, Henry C. Sitta
Morogoro.

He ri we nye hu zu ni ma a na ha o wa ta fa ri ji - ka

This musical score consists of two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns. The lyrics are written below the notes. The section ends with a fermata over the final note of the line.

he ri we nye nja a na ki u ya ha ki ma a na ha o

This section continues the musical score from the previous page. It consists of two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns. The lyrics are written below the notes.

FINE.

wa ta shi - bi - shwa.

This section concludes the hymn. It consists of two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns. The lyrics are written below the notes. The section ends with a fermata over the final note of the line.

MASHAIRI.

1. He ri wa - li o ka mi li nj i a za o
2. A tu ku zwe Ba ba na Mwa na na ye Ro ho

This section provides a call-and-response or solo part. It consists of two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns. The lyrics are written below the notes.

1. wa e nda o ka ti ka she ri a ya Bwa na she ri a ya Bwa na.
2. ka ma mwa nzo na sa sa na - si ku zo te na mi le le yo te.

This section concludes the hymn. It consists of two staves in common time (indicated by '3'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music features eighth-note patterns. The lyrics are written below the notes.