

MIMI NIUTAZAME USO WAKO

Na, Henry C. Sitta

St. Theresia choir

Cathedral Morogoro.

Moderato.

Mi mi ni u ta za me u so wa ko ka ti ka ha ki ni a m ka po ni shi

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is written in a homophonic style with chords. The lyrics are written below the upper staff.

FINE

bi shwe ni shi bi shwe kwa su ra ya ko. ya ko.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music is written in a homophonic style with chords. The lyrics are written below the upper staff. There are two endings: the first ending leads back to the beginning of the phrase, and the second ending concludes the phrase.

MASHAIRI.

Ee Mu ngu ni me ku i ta kwa ma a na u ta i ti ka u

The first line of the 'MASHAIRI' section consists of a single staff in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is written in a homophonic style with chords. The lyrics are written below the staff.

Nya yo za ngu zi me shi ka ma na na nji a nji a za ko ma

te ge si ki o la ko u si ki e ne no la ngu.

The second line of the 'MASHAIRI' section consists of a single staff in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music is written in a homophonic style with chords. The lyrics are written below the staff.

cho ya ko ya ta za me ma mbo ya ko ya a di li.