

ALELUYA ALELUYA

LIBORIS MBONAGA

♩ = 65

A le lu ya a le lu ya a le lu ya a le lu ya a le

a le lu ya

This system contains the first two measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'A le lu ya a le lu ya a le lu ya a le lu ya a le'.

3 lu ya a le lu ya a le lu ya a le lu ya

1. a le lu ya

a le a le lu ya a le lu ya

This system contains measures 3 and 4. Measure 3 has the lyrics 'lu ya a le lu ya a le lu ya'. Measure 4 has the lyrics 'a le lu ya' and includes a first ending bracket. The piano accompaniment continues with a steady eighth-note pattern.

5 2. lu ya

a le lu ya a le A le lu ya a le lu ya a le

This system contains measures 5 and 6. Measure 5 has the lyrics 'a le lu ya a le' and includes a second ending bracket. Measure 6 has the lyrics 'A le lu ya a le lu ya a le' and includes a first ending bracket. The piano accompaniment continues with a steady eighth-note pattern.

7 lu ya lu ya

a le lu ya a le lu ya a le a le lu ya a le lu ya a le

This system contains measures 7 and 8. Measure 7 has the lyrics 'a le lu ya a le lu ya a le'. Measure 8 has the lyrics 'a le lu ya a le lu ya a le' and includes a first ending bracket. The piano accompaniment continues with a steady eighth-note pattern.

9

lu ya a le lu ya a le lu ya 1. a le lu ya a le 2. a le lu ya

12

Kri sto pa ska we tu a me kwi sha ku to le wa ku wa sa

14

da ka ba si na tu i fa nye ka ra mu ka ti ka

16

Bwa na a le lu ya