

TWA WAPONGEZA MASISTA

Na, Henry Sitta

"Rhumba style."

"Coladin sisters."

Kihonda, Morogoro.
July, 2019.

2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Twa wa po nge za ma si sta we tu kwa ku zi fu nga hi zo
wa o mbe a ba ra ka nje ma m ka i te nde ka zi

2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. na chi fi ze mu Twa Kwa
ya Bwa na Mu ngu. 2. ma a na ma vu no ni me ngi na
wa te nda ka zi ni wa cha che

2/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. m ka i te nde ka zi ya Bwa na Mu ngu Kwa 2. Mu ngu. FINE.
Organ pause.

MASHAIRI.

3/4 time, key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1(a) Tu li o mbe e ka ni sa la ke . Mun ngu Na wa tu wo te wa m ta
(b) Li du mu si ku zo te kwe nye i ma ni Wa zi shi ke a m ri .

2(a) Na si twa wa o mbe a kwa Mu ngu . we tu A hi mi di we Bwa na .
(b) Tu ki li si fu ji na la ke Mwe . nye zi Tu m si fu kwa sha ngwe .

3(a) Na sa sa m me tu mwa ka ma ko . ndo o m ka i te nde ka zi .
(b) Ka ti ka ti ya m mbwa mwi tu wa . ka li Na wa tu wa m tu ku .

TWAWAPONGEZA MASISTA.



1. za ke kwa i ma ni Tu ka fu ra hi mi le le yo te .

2. na kwa fu . ra ha si fa zi e nde kwa ke Mu ngu tu .

3. ze Bwa na . Mu ngu I li Mu ngu a tu ku zwe po te .

Organ point.

THE

END