

ROHO NDIYO ITIAYO UZIMA.

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St. Monica parish.

Kihonda, Morogoro.

Zab:18:8..10,15.(K) Yn:6:63

Moderato.

f
Ro ho ndi yo i ti a yo u zi ma mwi li ha u fa i . ki tu,

The first system of the musical score is in 2/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are: "Ro ho ndi yo i ti a yo u zi ma mwi li ha u fa i . ki tu,". The tempo is marked "Moderato" and the dynamic is "f".

FINE.

mf
Ma ne no ha yo ni li yo wa a mbi a ni Ro . ho te na ni u zi . ma. *Organ point.*

The second system of the musical score continues the piano accompaniment. The lyrics are: "Ma ne no ha yo ni li yo wa a mbi a ni Ro . ho te na ni u zi . ma." The dynamic is "mf" and there is a note for "Organ point." at the end of the system.

MASHAIRI.

The 'MASHAIRI' section is a short instrumental piece consisting of a single melodic line in the right hand, supported by a simple bass line in the left hand. It is in 2/4 time and key of D major.

1. She ri . a ya Bwa na ni ka mi li fu hu i bu ru di sha na fsi u shu hu
2. Ma a gi zo ya Bwa na ni ya a di li hu u fu ra hi sha mo yo A m ri
3. Ki cho . cha Bwa na ni ki ta ka ti fu ki na du . mu mi le le hu ku mu
4. Ma ne no ya ki nywa cha ngu na ma wa zo ma wa zo ya mo yo wa ngu ya pa te

The 'MASHAIRI' section continues with a single melodic line in the right hand and a simple bass line in the left hand. It is in 2/4 time and key of D major.

1. da wa Bwa na ni a mi . ni hu m ti a m ji nga he . ki . ma.
2. ya . Bwa na ni . sa . fi hu ya ti a . ma cho ma cho nu . ru.
3. za . Bwa na ni . kwe . li zi na ha ki ka bi sa ka . bi . sa.
4. ki ba li mbe le za ko Bwa na Mwa mba wa ngu na mwo ko zi . wa . ngu.