

SAUTI KUBWA NIMEISIKIA

PAROKIA YA KEZA (RULENGE- NGARA) 14-04-2019

Na: Sibo Andrew

1 2

sa u ti ku bwa ni me i si ki a i ki

sa u ti

Detailed description: This system contains the first two measures of the piece. It is written in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4. The bass line starts with a quarter note G2. Measure 2 is a repeat of the first measure. The lyrics 'sa u ti ku bwa ni me i si ki a i ki' are written below the treble staff, and 'sa u ti' is written below the bass staff.

3 4

u li za ni m tu me na ni kwa u ja si ri na mi mi na ji bu ni me

Detailed description: This system contains measures 3 and 4. Measure 3 continues the melody and bass line from the previous system. Measure 4 is a repeat of measure 3. The lyrics 'u li za ni m tu me na ni kwa u ja si ri na mi mi na ji bu ni me' are written below the treble staff.

1. | 2.

5 6 7

ku ja bwa na ni tu me mi mi sa u mi

sa u ti

Detailed description: This system contains measures 5, 6, and 7. Measure 5 continues the melody and bass line. Measure 6 is a repeat of measure 5. Measure 7 is a final cadence. The lyrics 'ku ja bwa na ni tu me mi mi sa u mi' are written below the treble staff, and 'sa u ti' is written below the bass staff.

8

1.Ni ka zi ku bwa ni na i ta mbu a
 2.E Mu ngu ba ba ni shi ke m ko no
 3.Ma vu no sha mba ni mwa ko ni me ngi

9

ku ku ta nga za ka ti ka hi n chi
 ma cho ya ngu na yo u ya fu mbu e
 wa te nda ka zi ba ba ni wa cha che

10

kwa ngu vu za ko na mi mi na se ma
 m do mo wa ngu u ti e ba ra ka
 Bwa na wa ma vu no ni tu me mi mi

11

da i ma mi mi ni na so nga mbe le
 na ne no la ko ni ta nga ze ve ma
 ni i fa nye ka zi ma ha li po te