

# TUSIMAME TWENDENI KWA BWANA

SADAKA

NA MC NGOTI,  
15TH NOV 2023,  
IHUMWA PARISH ,DOM-TZ

$\text{♩} = 80$

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-5) features a vocal line and a piano accompaniment. The lyrics are: 'Tusi ma me twe nde ni kwa Bwa na, tu pe le ke sa da ka ze tu sada ka kwa mo yo'. The second system (measures 6-10) includes a first ending bracket over measures 7-8. The lyrics are: 'sa fi sa fi, Twende Twendeni kwa Bwa na tu ka to e sa da ka ze tu kwa'. The third system (measures 11-15) includes a first ending bracket over measures 14-15. The lyrics are: 'moyo sa fi, Twendeni wo te kwa pa mo ja tu ka mshu ku ru Mungu we tu. Twende'. The fourth system (measures 16-17) includes a second ending bracket over measure 17. The lyrics are: 'we tu.'.

Tusi ma me twe nde ni kwa Bwa na, tu pe le ke sa da ka ze tu sada ka kwa mo yo

6 1. sa fi sa fi, Twende Twendeni kwa Bwa na tu ka to e sa da ka ze tu kwa

11 1. moyo sa fi, Twendeni wo te kwa pa mo ja tu ka mshu ku ru Mungu we tu. Twende

16 2. we tu.

The musical score is written for piano and voice. It consists of two staves: a treble clef staff for the piano and a bass clef staff. The key signature is one sharp (F#). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. The vocal parts are arranged in four lines, each with its own lyrics. The lyrics are in Swahili and consist of four verses. The first three verses end with a period, while the fourth ends with a comma. The piano accompaniment continues through the end of the fourth verse.

1.Si ma ma we	Mama, na	we Da da si	ma ma,	tu ka to e	sa da	ka.
2.Si ma ma we	Ba ba, na	we Ka ka si	ma ma,	tu ka to e	sa da	ka.
3.Twende na ma	za o, to	ka shamba ni	mwe tu,	tu ka to e	sa da	ka.
4.Twende na mi	fu go, ya	u za o wa	kwa nza,	tu ka to e	sa da	ka.