

NJONI TU MWIMBIE MWENYEZI MUNGU

Zab. 95: 1 - 7

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Soprano/Alto

Tenor/Bass

Njo ni tu mwi mbi e Mwe nye zi Mu ngu tu m sha ngi li

Detailed description: This system shows the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Njo ni tu mwi mbi e Mwe nye zi Mu ngu tu m sha ngi li".

S./A.

T./B.

e mwa mba wa wo ko vu we tu tu i ngi e kwa ke na nyi mbo

Detailed description: This system shows the next four measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: "e mwa mba wa wo ko vu we tu tu i ngi e kwa ke na nyi mbo".

S./A.

T./B.

na nyi mbo za shu kra ni tu m sha ngi li e kwa nyi mbo za si

Detailed description: This system shows the final four measures. The Soprano/Alto part continues on the treble clef staff. The Tenor/Bass part continues on the bass clef staff. The lyrics are: "na nyi mbo za shu kra ni tu m sha ngi li e kwa nyi mbo za si".

S./A.

T./B.

Mashairi:

S./A.

1. Du ni a yo te i - mo
mi ko - no ni mwa - ke ma bo nde na vi le le vya mi li ma

S./A.

2. Ba ha ri ni ya — ke - ndi ye a li ye i fa — nya
3. Njo ni tu su ju — du - tu mwa bu du tu mpi gi — ye
4. Ma a na ye ye ni Mu ngu we tu ye ye ndi ye a na ye tu li nda

S./A.

2. n - chi ka vu ka dha li ka ye a li i u mba
3. ma go ti mwe nye zi mu ngu - tu mu u mba we tu
4. na si si ni ko ndo o wa ke a li ye tu u mba