

ALELUYA

SHEREHE YA BIKIRA MARIA MAMA WA MUNGU

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0717 493 445

BAGAMOYO

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♩ = 135

A le lu____ya A le lu____ya A le lu____ya A le lu ya. ya.
A le lu ya A le lu ya A le lu ya A le lu ya. ya.

A le luya

Detailed description: This is the first system of a musical score for 'ALELUYA'. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 135. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff. The system ends with a double bar line and two first/second endings.

10

Mungu amba ye a li se mana ba ba ze tuka ti ka mana bi i kwase he mu nyi ngi nakwanji a

Detailed description: This is the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: 'Mungu amba ye a li se mana ba ba ze tuka ti ka mana bi i kwase he mu nyi ngi nakwanji a'.

17

nyi ngi, mwishowasi ku hi zi a me se mana si si kati kamwana a li yemweka ku wa mri thi wa

Detailed description: This is the third system of the musical score. The lyrics are: 'nyi ngi, mwishowasi ku hi zi a me se mana si si kati kamwana a li yemweka ku wa mri thi wa'.

25

yo te, te na kwa Ye ye a li u fa nya u li____mwe ngu.

Detailed description: This is the fourth system of the musical score. The lyrics are: 'yo te, te na kwa Ye ye a li u fa nya u li____mwe ngu.'

30 **AU TUMIA TUNE HII**

Detailed description: This is the fifth system of the musical score. It begins with the instruction 'AU TUMIA TUNE HII' in bold. The melody continues with a few notes and ends with a double bar line.