

# KIKOMBE KILE CHA BARAKA

Zab 116:12-13, 15-18

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Mwanza

The musical score consists of two staves of music. The top staff uses a treble clef and a common time signature (indicated by '8'). The bottom staff uses a bass clef and a common time signature (indicated by '8'). The lyrics are written below the notes in Chichewa. Measure numbers 1 through 25 are indicated on the left side of each staff.

**Top Staff (Treble Clef):**

- Measures 1-4: Ki - kombe ki le cha - ba ra ka tu ki ba ri ki cho je si ushiri - ka
- Measure 5: wa da mu - ya Kri sto
- Measure 7: 1.Ni mru di shi e Bwa - na ni ni kwa u ka - ri mu wa ke wo te a li o ni te nde a
- Measure 12: ni ta ki po ke a ki ko mbe cha wo ko vu na ku li ta nga za ji na la Bwa na
- Measure 16: 2.I na tha ma ni ma cho ni pa Bwa na ma - u - ti ya wa cha Mu ngu wa ke
- Measure 20: wa cha Mu ngu wa ke Ee Bwa na ha ki ka mi mi mtu mi shi wa ko
- Measure 23: mwa na wa mja ka zi mja ka zi wa ko
- Measure 25: 3.Ni ta ku to le adha bi hu ya ku shu ku ru na ku li ta nga za ji na la Bwa na

**Bottom Staff (Bass Clef):**

- Measures 1-4: (empty staff)
- Measure 5: (empty staff)
- Measure 7: (empty staff)
- Measure 12: (empty staff)
- Measure 16: (empty staff)
- Measure 20: (empty staff)
- Measure 23: (empty staff)
- Measure 25: (empty staff)

2

29

ji na la - Bwa na      ni ta zi ondo a na      dhi ri kwa - Bwa na      na a m mbe le ya

33

wa - tu wa ke