

# ULIMI WANGU NA UGANDAMANE

Zab. 137:1-6

*Wimbo wa kati Dom ya 4 ya Kwaresma*

Enock C. Mangasini  
Kinyerezi,Dar es salaam

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Moderato  $\text{♩} = 70$

Sheet music for measures 1-3. The key signature is G major (one sharp). The vocal line consists of eighth-note chords. The lyrics are:

U - li - mi wa - ngu na u - ga-nda-ma - ne, na ka - a - ka - a

Sheet music for measures 4-6. The key signature is G major (one sharp). The vocal line consists of eighth-note chords. The lyrics are:

la ki-nywa cha - ngu, ni - si - po - ku - mbu - ka

Sheet music for measures 7-9. The key signature is G major (one sharp). The vocal line consists of eighth-note chords. The lyrics are:

1.Ka - ndo ya mi - to ya Ba - be - li, ndi-po tu - li - po - ke - ti, tu - ka - li -

Sheet music for measures 10-12. The key signature is G major (one sharp). The vocal line consists of eighth-note chords. The lyrics are:

a tu - li - po i - ku-mbu-ka Sa - yu - ni.

Ka - ti - ka mi - to i - li -

Sheet music for measures 13-15. The key signature is G major (one sharp). The vocal line consists of eighth-note chords. The lyrics are:

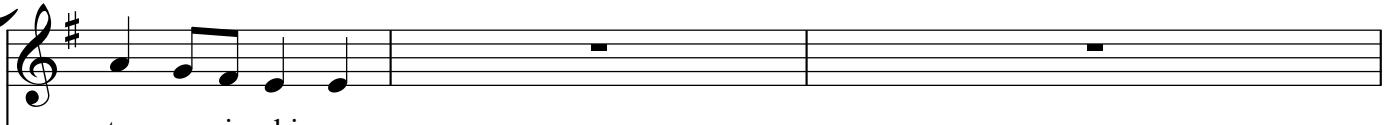
yo - ka - ti - ka - ti ya - ke, tu - li - vi - tu - ndi - ka vi - nu - bi vye - tu.

2

16



19



22



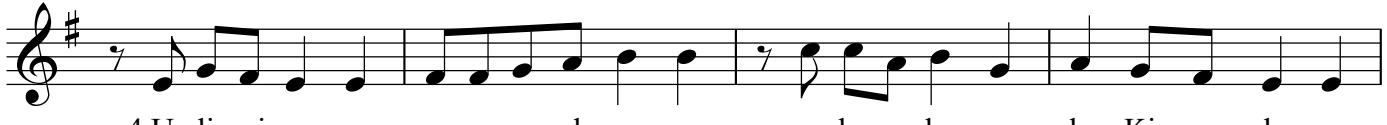
24



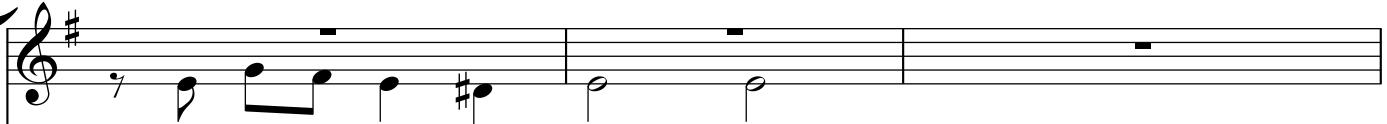
28



32



36



39

