

KAMA AYALA NO.1

Na Sibomana Andrew Kihata

♩ = 60
Adagio

Ka ma A ya la a i o ne a vyosha u ku mi to ya ma ji

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The music begins with a repeat sign. The melody is primarily in the right hand, with accompaniment in the left hand. The lyrics are written below the notes.

ndivyo hi vyo na fsi ya ngu i na ku o ne a sha u

The second system of music continues the piece. It features similar musical notation with two staves and lyrics below. The melody and accompaniment are consistent with the first system.

1.

2.

ku Munguwa ngu ngu

1. U li mi wa ngu u ganda
2. Pi ndi wa na po ni a mbi
3. Macho zi ya ngu ya me ku

The third system of music concludes the piece. It includes a first ending bracket above the first two measures of the system. The lyrics are written below the notes. The music ends with a final cadence.

ma ne na ka ka la ngu ni si po ku kumbu ka
 a mchana na u si ku yu wa pi Munguwa ngu
 a ndocha ku la changu m chana na u si ku

AMANI YA BWANA IWE NANYI