

# SIKU HII ALIYOIFANYA BWANA

Zab.118,1-2,16-17,22-23(K)24

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*Kwa furaha*

Si ku hi i ndi yo a li yo i fa nya. Bwa na tu ta i  
Si ku hi i ndi yo a li yo i fa nya Bwa na tu ta i

7

sha ngi li a na ku i fu ra hi a  
sha ngi li a na ku i fa ra hi a

12 *Mashairi*

1. Mshu ku ru ni Bwa na kwa ku wa ni mwe ma kwa ma a na fa dhi li za ke

18

ni za mi le le I sra e li na a se me sa sa

2

23



ya kwa mba fa dhi li - za ke ni - za mi le le

Detailed description: This block contains the first line of music, measures 23 to 27. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes.

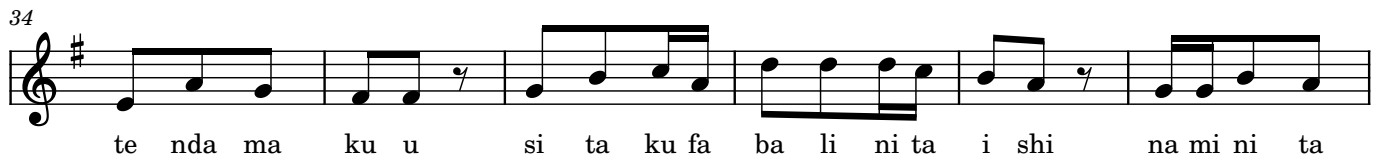
28



2. Mko no wa ku u me wa Bwa na u me tu ku zwa mko no wa ku u me wa Bwa na hu

Detailed description: This block contains the second line of music, measures 28 to 33. It continues on the same staff and key signature. The melody features a mix of eighth and quarter notes. The lyrics are written below the staff.

34



te nda ma ku u si ta ku fa ba li ni ta i shi na mi ni ta

Detailed description: This block contains the third line of music, measures 34 to 39. The musical notation and key signature remain consistent with the previous lines. The lyrics are written below the staff.

40



ya si mu li a ma te ndo ya Bwa na.

Detailed description: This block contains the fourth line of music, measures 40 to 43. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

44



3. Ji we wa\_ li lo li ka ta a wa a shi li me ku wa ji we ku u la\_ pe mbe ni

Detailed description: This block contains the fifth line of music, measures 44 to 51. The musical notation and key signature are consistent. The lyrics are written below the staff.

52



ne no hi li li me to ka kwa. Bwa na na - lo ni a - ja bu ma - cho ni pe tu.

Detailed description: This block contains the sixth and final line of music on the page, measures 52 to 57. The melody concludes with a final note and a double bar line. The lyrics are written below the staff.