

FURAHII EE YERUSALEMU

Adili, G

Musical notation for the first system, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: Fu- ra hi eeYe ru sa le mu fu ra hi fu ra hi eeYe ru sa le mu.

Musical notation for the second system, measures 7-11. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: m shangili - - e ni ni nyi nyote m pe nda o m pendao fu fa hi ni.

Musical notation for the third system, measures 12-16. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: m li a o kwa a ji - li - ya ke m pate ku nyo nya nakushi bi -

Musical notation for the fourth system, measures 17-20. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: shwa kwa ma zi wa ya fa ra ja za ke.

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1. Maa na Bwana a sema hi vi nanyim ta pata ku nyonya m ta be bwa
2. M fa no wa m tu a mba ye ma ma ya ke a mfa ri ji ndi vyo ni ta ka vyo
3. Na nyi m ta o na na mi o yo ye nu i ta fu ra hi na mi fu pa ye nu
4. Na m ko no wa Bwa na - u ta ju li ka na u wa e le ke a o wa tu

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naju u yama goti mtabe mbele zwa
wa fa ri ji ni nyi ka ti ka Yeru sa le mu
i ta si ta wi ka ma ma ja ni ma bi chi
wa - tu mi shi wa ke wa tu mi shi wa ke