

ULIMI WANGU NA UGANDAMANE

Zab137.1-6

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30.3.2000
DSM

Moderato maestoso:

f U li - mi wa ngu na u ga nda ma - ne na ka a ka a la ki nywa cha ngu - ni si po
mf ni -

5
ku - ku - mbu - ka *f* ni si po ku ku - mbu - ka ni si po ku - ku -
si po ku ku - mbu - ka
si po ku ku - mbu - ka


10
mbu ka

11
1. Ka ndo ya mi to ya Ba be li ndi ko tu - li ko ke ti tu ka li a tu li po i ku

17
mbu - ka Sa yu ni

2

19



2.Ka ti ka mi ti i li yo ka ti ka - ti - ya ke tu li vi tu ndi ka vi

Detailed description: This block contains the first musical staff, starting at measure 19. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests. The lyrics are written below the staff.

25



nu - bi - vye tu

Detailed description: This block contains the second musical staff, starting at measure 25. The staff continues in the same key signature and clef. The melody is simpler, primarily consisting of quarter notes. The lyrics are written below the staff.

27



3.Ma - a na - hu ko wa li o tu chu ku ama te ka wa li ta ka tu wa i mbi e

Detailed description: This block contains the third musical staff, starting at measure 27. The staff continues in the same key signature and clef. The melody features more complex rhythmic patterns with eighth and quarter notes. The lyrics are written below the staff.

33



tu - wa i mbi e

Detailed description: This block contains the fourth musical staff, starting at measure 33. The staff continues in the same key signature and clef. The melody is simple, ending with a double bar line. The lyrics are written below the staff.