

MLANGO WA MBINGU

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Fast $\text{♩} = 108$

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The key signature is four sharps (F major), and the time signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics are written below the notes. The first section of the song ends with a repeat sign and a double bar line.

Soprano: Ma ma Ma ri a mla ngo wa mbi ngu

Alto: Ma ma Ma ri a mla ngo wa mbi ngu

Tenor: Ma ma Ma ri a mla ngo wa mbi ngu

Bass: Ma ma Ma ri a m la ngo wa mbi ngu

The score continues with a repeat section starting at measure 3. The vocal parts sing in unison. The lyrics are written below the notes. The section ends with a repeat sign and a double bar line.

3
che re ko che re ko twa ku i mbi a

che re ko che re ko twa ku i mbi a

che re ko che re ko twa ku i mbi a

che re ko che re ko twa ku i mbi a

2

5

A ve a ve che re ko che re ko twa ku i mbi a
 Twa sha ngi li a a ve Ma ri a che re ko che re ko twa ku i mbi a
 Twa sha ngi li a a ve ma ri a che re ko che re ko twa ku i mbi a
 a ve a ve Ma ri a che re ko che re ko twa ku i mbi a

9

1. U li ye pa li zwa ju u mbi ngu ni kwa mwa na o u tu o mbe e
 2. U li ye ki mbi li o la wa ko se fu
 3. U li o ndo le wa dha mbi ya a si li
 4. U li ye cho mbo cha i ma ni ya kwe li