

# ULIMI WANGU NA UGANDAMANE

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DSM

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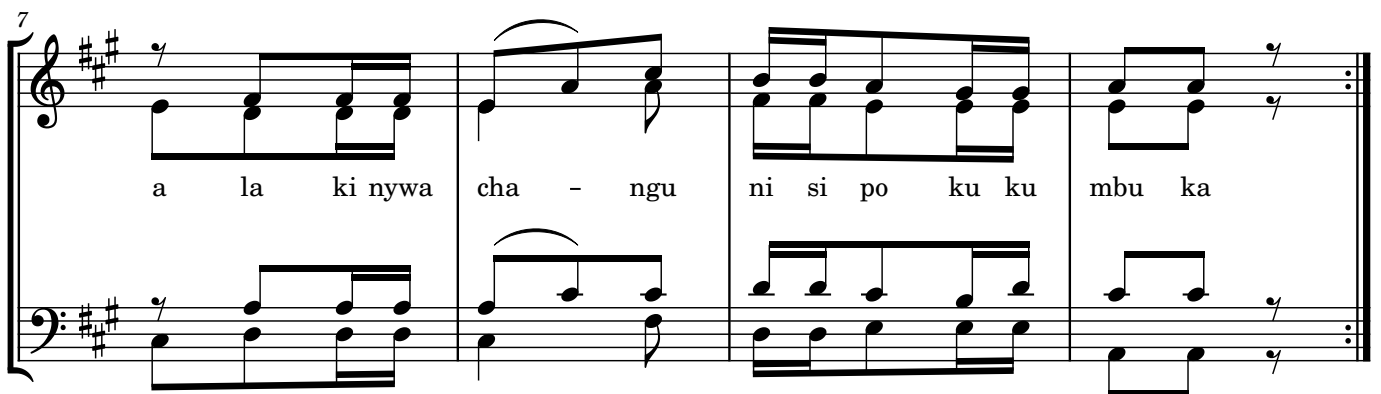
Katikati dom 4 kwaresma (B)

$\text{♩} = 56$



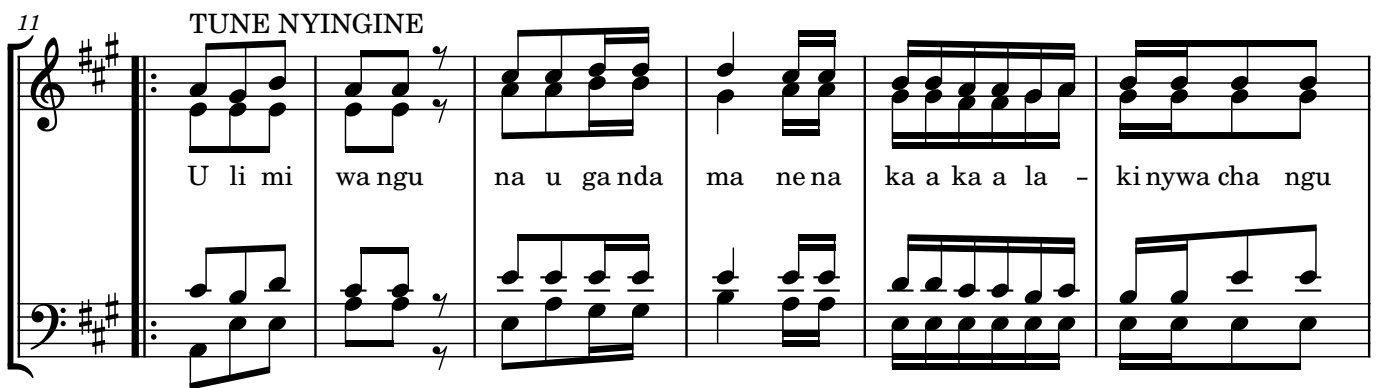
U li mi wa ngu na u gan da ma ne u gan da ma ne na ka a ka -

7



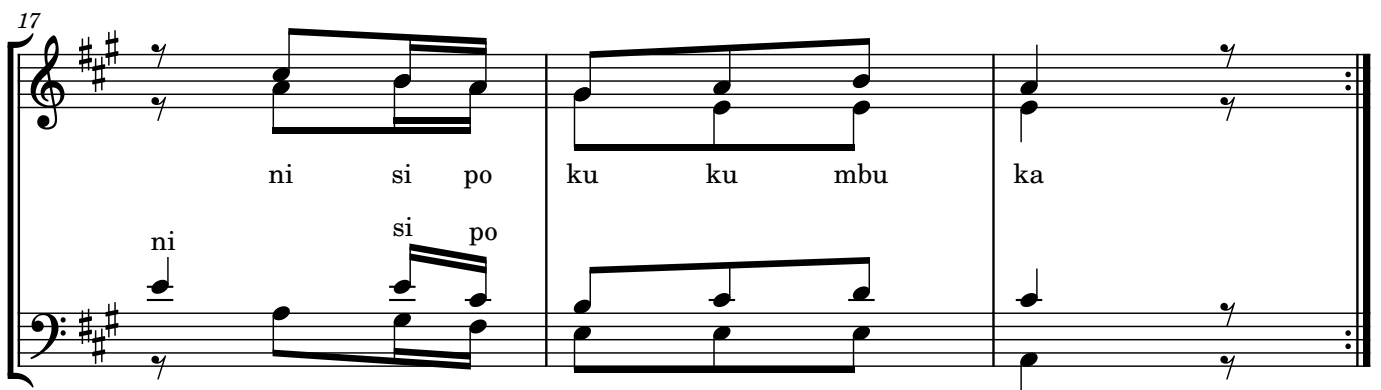
a la ki nywa cha - ngu ni si po ku ku mbu ka

11 TUNE NYINGINE



U li mi wa ngu na u gan da ma ne na ka a ka a la - ki nywa cha ngu

17



ni si po ku ku mbu ka

2

MABETI YASOMWE KWA MUZIKI HUU

20

A single staff of music in bass clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of the following notes: Bar 1: quarter notes D4, E4, F#4; Bar 2: quarter notes G4, A4, B4; Bar 3: quarter notes C5, B4, A4; Bar 4: quarter notes G4, F#4, E4; Bar 5: quarter rest, quarter note D4; Bar 6: quarter notes C4, D4, E4; Bar 7: quarter notes F#4, G4, A4; Bar 8: quarter notes B4, C5, B4. The piece ends with a double bar line.