

# FURAHY YERUSALEMU

Mwanzo dom ya 4 kwaresma

By Reggie Titus

$\text{♩} = 55$

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 55. The score is divided into systems, with measure numbers 7, 14, 20, and 24 indicated. The lyrics are written below the notes. There are first and second endings marked with '1.' and '2.'.

Fu ra hi Ee - ye ru sa le mu fu ra hi E e

7

1. 2.

ye ru sa le mu mu msha ngi li e ni msha ngi li e ni msha

14

ngi li e ni ni nyi nyo te mum pe nda o m - sha ngi li e ni nyo te

20

1. 2.

mu m pe nda o m sha o mpe nda o

24

1. Fura hini ni nyi nyo - tem li okwa a ji li ya ke m pa tekunyo nya na ku -

2

30

shī - bī - shwa      kú - shī - bī - shwa kwama zī wa      yā fā rā jā zā      kē