

Ulimi Wangu

Zab 137:6 , Kiitikio cha wimbo wa Katikati
Dom. ya 4 ya Kwaresma, mwaka B

George Nyotoka

A musical score for two voices (Soprano and Bass) in common time (indicated by a '4'). The key signature is one flat. The tempo is marked as 65 BPM. The vocal parts are shown on separate staves, with lyrics written below the notes. The lyrics are: "U li mi wa nぐ na u ga nda ma ne na ka a la ki nywa cha nぐ". The music consists of eighth-note patterns.

A continuation of the musical score, starting with a measure number 4. The vocal parts are shown on separate staves, with lyrics written below the notes. The lyrics are: "ni si po ku ku mbu ka.". The music consists of eighth-note patterns.