

# TUPELEKE SADAKA

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Tu pe le kesa da ka ze tu kwa Bwa - na, tu mpe Bwa na

The first system of music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two staves. The lyrics are: "Tu pe le kesa da ka ze tu kwa Bwa - na, tu mpe Bwa na".

6 Mungu ni ma li ya - ke; tu ka m to le e ni ma li ya ke.

The second system of music starts at measure 6. It consists of two staves. The lyrics are: "Mungu ni ma li ya - ke; tu ka m to le e ni ma li ya ke.".

13 1. Twende na za wa di, tu ka m to le e kwa mo yo -  
2. Ye ye ndi ye Mungu a na ye tu pa hu u u zi ma  
3. Tu na fa nya ka zi, tu na pa - ta pe sa za ku ji

The third system of music starts at measure 13. It consists of a single staff. The lyrics are: "1. Twende na za wa di, tu ka m to le e kwa mo yo -  
2. Ye ye ndi ye Mungu a na ye tu pa hu u u zi ma  
3. Tu na fa nya ka zi, tu na pa - ta pe sa za ku ji".

18 sa fi, tu ta ba ri ki wa na ye.  
te le, tu ka mto le e shu kra ni.  
ki mu, tu ka mto le e shu kra ni.

The fourth system of music starts at measure 18. It consists of a single staff. The lyrics are: "sa fi, tu ta ba ri ki wa na ye.  
te le, tu ka mto le e shu kra ni.  
ki mu, tu ka mto le e shu kra ni.".