

ANAVUTIA

TUNGARAZA GM

Slow

Ka - ti - ka; we-ngi u-me-m - cha-gu - a; Hu -

6

E Tpt.

Adagio

uo ni wa - ko; na - we ni wa - ke;

12

E Tpt.

1.Si - ku nyi - ngi u - li - tu - a - mbi - a;
2.Mpe-ndwa wa - ko; ndi - ye ngu-zo ya - ko;
3.M - ke wa - ko; ni mwa - li - mu bo - ra;
4.Mu - me wa - ko; ndi - ye ba - ba bo - ra;

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kwa-mba yu - po; u - na-ye-m - pe-nda; na le - o;
kwa ma-gu - mu; m - na-yo-pi - ti - a; du - mu - ni
fa - mi - li - a; ha - i - ta - te - le - za; mwo-mbe - e
ku - i - tu - nza; fa - mi - li - a ya - ke; mwo-mbe - e

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u - me - m le - ta; m - pe - nzi wa - ko wa mo - yo Mta - za - me
 ka - ti - ka pe - ndo; ni ngu - zo i - ma - ra sa - na; Mta - za - me
 a - we i ma - ra; a - si - a ngu - ke nji a - ni;
 u - a - mi ni - fu; a - si - sa ha - u nyu mba - ye;

Mta - za - me

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Mpe - nzi wa - ko a - na - pe nde - za sa - na; ni
 Mpe - nzi; wa - ko; hu - yo a - na - pe nde - za sa - na; ni

Mpe - nzi wa - ko a - na - pe - nde - za sa - na; ni

30

hu - yo; ha - ki - ka a - na - wa - ka; m -
 mzu - ri hu - yo; a - na - vu - ti - a te - na a - na - wa - ka; m -
 mzu - ri a - na - vu - ti - a ha - ki - ka a - na - wa - ka; m -

mzu - ri hu - yo; ha - ki - ka a - na - wa - ka

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1. 2.

tu-nze sa na; a si-chu - bu - ke; Mta-za-me si-chu - bu - ke.

tu-nze sa na; a si-chu - bu - ke; Mta-za-me si-chu - bu - ke.

The image shows a musical score for a song. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The score is divided into two main sections, labeled '1.' and '2.'. Section 1 contains two measures of music, and section 2 contains two measures. The lyrics are written below the treble staff. The first line of lyrics is 'tu-nze sa na; a si-chu - bu - ke; Mta-za-me si-chu - bu - ke.' and the second line is 'tu-nze sa na; a si-chu - bu - ke; Mta-za-me si-chu - bu - ke.' The music is written in a style that suggests it is for a vocal line, with notes and rests clearly marked. The bass staff provides a harmonic accompaniment with chords and single notes.