

# JINSI HII MUNGU ALIUPENDA ULIMWENGU

Yn 3 : 16

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Dar es Salaam

Shangilio

Jumapili ya 3 ya Kwaresima, Mwaka B

*f* Ji - nsi hi - i Mu - ngu a - li - u - pe - nda u - li - mwe - ngu

The first system of the hymn consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The first measure starts with a forte (*f*) dynamic. The melody is a simple, rhythmic line, and the bass line provides a steady accompaniment.

*mp* ha - ta a - ka - m - to - a mwa - na - we *mf* Mwa - na - we wa pe - ke - e,

The second system of the hymn consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The first measure starts with a mezzo-piano (*mp*) dynamic, and the second measure starts with a mezzo-forte (*mf*) dynamic. The melody is a simple, rhythmic line, and the bass line provides a steady accompaniment.

ha - ta a - ka - m - to - a mwa - na - we Mwa - na - we wa pe - ke - e,

The third system of the hymn consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The melody is a simple, rhythmic line, and the bass line provides a steady accompaniment.

i - li ki - la m - tu a - mwa - mi - ni - ye a - we na u - zi - ma wa mi - le - le.

The fourth system of the hymn consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The melody is a simple, rhythmic line, and the bass line provides a steady accompaniment.

1. Na - si tu - me - li - fa - ha - mu pe - ndo, pe - ndo hi - lo la Kri - sto,

ba - si i - me - tu - pa - sa, tu - i - shi kwa u - pe - ndo

I - li ka - ma Kri - sto a - li - vyo tu - pe - nda,

ha - ta a - ka - u - to - a u - ha - i wa - ke kwa a - ji - li ye - tu wa - na - da - mu.

2. Na u - pe - ndo wa Kri - sto u - ka - ka - e nda - ni ye - tu,

na u - pe - ndo wa Kri - sto u - ka - ka - e nda - ni ye - tu,

u - ka - ka - e nda - - ni ya mi - o - yo ye - tu wo - te,

i - li tu - ka - i - shi ka - ti - ka u - pe - ndo u - pe - ndo wa Kri - sto.