

KIKOMBE KILE CHA BARAKA

Wimbo wa katikati: Alhamisi kuu

Zab 116 : 12 - 13 , 15 - 18 (K) 1 Kor 10 : 16

Given Justine M.

Ilazo Parish - Dodoma

27/02/2024

Moderato

ko mbe

Ki - ki ko mbe ki le ki - ko mbe cha ba ra ka

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style. The lyrics are: "Ki - ki ko mbe ki le ki - ko mbe cha ba ra ka". Above the first two notes of the melody, the words "ko" and "mbe" are written. The piece begins with a repeat sign.

tu ki ba ri ki cho Je, si u shi ri ka

The second system of the musical score continues the melody from the first system. The lyrics are: "tu ki ba ri ki cho Je, si u shi ri ka". The melody is written in a simple, homophonic style. The piece continues with a repeat sign.

1. wa da mu ya Kri sto ki - Kri sto

2.

The third system of the musical score concludes the piece. It features two endings. The first ending is marked "1." and leads to the final chord. The second ending is marked "2." and leads to the final chord. The lyrics are: "wa da mu ya Kri sto ki - Kri sto". The piece ends with a double bar line.

(Soprano & Alto)



1. Ni m ru di shi e ni ni Bwa na kwa u ka ri mu wa ke wo te



a li o ni te nde a ni ta ki po ke a ki ko mbe cha wo

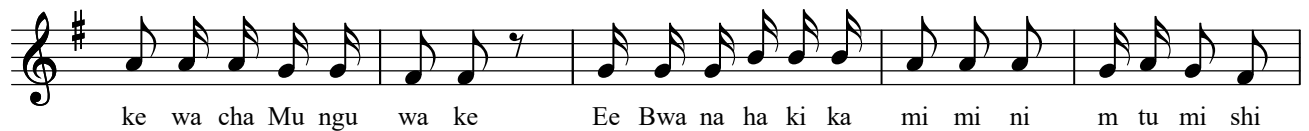


ko vu na ku li ta nga za ji - na la Bwa na

(Bass & Tenor)



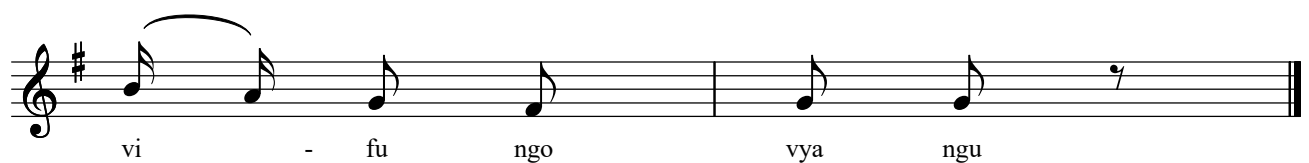
2. I na tha ma ni ma cho ni pa Bwa na ma u ti ya wa cha Mu ngu wa



ke wa cha Mu ngu wa ke Ee Bwa na ha ki ka mi mi ni m tu mi shi



wa ko mwa na wa m ja ka zi wa ko u me vi fu ngu a



vi - fu ngo vya ngu

(Soprano & Alto)

3.Ni ta ku to le a dha bi hu ya ku shu ku ru na ku li ta nga za ji na

ji na - la - Bwa na ni ta zi o ndo a na dhi ri za - ngu kwa

Bwa na Na am mbe - le ya wa tu wa ke wo te