

ANGALIENI MSIFANYE WEMA

Adili, G

A ngali e ni m si fa nyewema wenuma choni pawa tu ku su

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, homophonic style. The lyrics are: "A ngali e ni m si fa nyewema wenuma choni pawa tu ku su".

8 di m ta za mwe na wa - o kwamaa na m ki fa nya kama ha

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues from the first system. The lyrics are: "di m ta za mwe na wa - o kwamaa na m ki fa nya kama ha".

15 yo ham pati tha wa bukwa Baba ye nuBaba yenua li ye mbingu

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody continues. The lyrics are: "yo ham pati tha wa bukwa Baba ye nuBaba yenua li ye mbingu".

22 ni

The fourth system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody concludes with a double bar line. The lyrics are: "ni".



1. Basi wewe u to a posa da ka u si pi ge pandambele



ya ko kamawanafi ki wafa nyavyo ka ti kamasi na gogi na



njia ni i li wa tu kuzwena wa tu

2. Bali wewe utoapo sadaka, hata mkono wako wa kushoto, usijue ufanyalo mkono wa kuume, sadaka yako iwe kwa siri, aionaye ndiye Mungu.

3. Tena msalipo msiwe kama, wanafiki kwa maana wao, wapenda kusali hali wamesimama katika masi-nagogi, na katika pembe za njia.