

ASANTE MUNGU WANGU

Adili, G

A sante Mu nguawangukwa kuni pe- nda ee Mungu a sante Mu

The first system of music is written in bass clef with a key signature of one sharp (F#) and a 6/16 time signature. It consists of two staves. The upper staff contains the vocal melody with lyrics: "A sante Mu nguawangukwa kuni pe- nda ee Mungu a sante Mu". The lower staff contains a simple bass line accompaniment.

7
nguawangukwa kuni tu - nzaa sa nte f re e organ a sa nte

The second system of music starts at measure 7. It continues in bass clef with the same key signature and time signature. The lyrics are: "nguawangukwa kuni tu - nzaa sa nte f re e organ a sa nte". The upper staff features a more active vocal melody, and the lower staff has a more complex accompaniment with some triplets.

13
Mungu fre e organ moyowangu u na fu ra hi a pendola ko

The third system of music starts at measure 13. It continues in bass clef. The lyrics are: "Mungu fre e organ moyowangu u na fu ra hi a pendola ko". The upper staff has a vocal melody with some rests, and the lower staff has a steady accompaniment.

19
li si lo nau bagu zi wala pe ndele o Bwana Bwanatwakushu

The fourth system of music starts at measure 19. It continues in bass clef. The lyrics are: "li si lo nau bagu zi wala pe ndele o Bwana Bwanatwakushu". The upper staff has a vocal melody, and the lower staff has a steady accompaniment.

25

ku ru a sante Mungu u metu ku ka- mi - le le

33

1. We we u mwe ma mwe nye re he ma u na tu li nda
2. To ka ma chwe o ha ta ma wi o u na tu a nga
3. U mwe nye ngu vu ku pi ta wo te u me tu pi ga
4. Ha ki ka Mu ngu wa dhi hi ri ka kwa ma te - ndo

39

Bwa- na u na tu ja li a sa nte
 zi - amwa nga m ku u a sa nte
 ni - a vi ta ee Bwa na a sa nte
 ya - ko u tu ku - zwe mi le le