

NDIWE SITARA YANGU No,2

Na. THOHOMA
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$\text{♩} = 70$

1. | 2. u ta ni zu ngu sha

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line includes lyrics in Shona and English. The score is divided into systems, with first and second endings marked. The tempo is indicated as quarter note = 70.

Ndi we si ta ra ya - ngu u ta ni hi fa dhi ma ma te so so u ta ni zu

5 nyi mbo za wo ko vu u ta ni zu ngu sha nyi mbo za wo ko vu nyi mbo
ngu sha nyi mbo za wo ko vu u ta ni zu ngu sha zu ngu sha nyi mbo

8 1. u ta ni zu ngu sha 2. za wo ko vu u ta ni zu za wo ko vu

11 1.He ri a li yesa me he wa dha mbi na ku si ti li wa ma ko sa ya ke he ri Bwa na a si

16 yem he sa bi a u po to vu wa ke a mba ye ro ho ni mwa ke ha m na hi la

21 2.Na li ku ju i sha dha mbi ya ngu wa la si ku u fi cha u po to vu wa ngu na li


2

26



se ma ni ta ya ki ri ma a si ya ngu kwa Bwa na na we u ka ni sa me he u po

31



to vu u po to vu wa dha mbi ya ngu

34



3.M fu ra hi e ni Bwa na sha ngi li e ni e nyi we nye ha ki pi ge ni vi ge le ge

38



le pi ge ni vi ge le ge le vya fu ra ha ni nyi nyo te m li o wa nyo fu wa moyo