

# NA UFURAHI MOYO WAO

*Mwanzo Dominika ya 30 Mwaka A.*

*Na .Deus Nyahinga  
Kitumba Mwanza*

$\text{♩} = 62$

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked as quarter note = 62. The score is divided into systems, with measure numbers 7, 11, 15, and 20 indicated at the beginning of each system. The lyrics are written below the notes, with two alternative versions (1. and 2.) provided for some phrases. The piece concludes with a double bar line.

Na\_ u fu ra hi mo yo wa o wa m ta fu ta o Bwa na Na\_ Bwa na

7 m ta ke ni Bwa na na ngu vu za ke ngu vu za ke

11 u ta fu te ni u so wa ke si ku zo te

15 1.Zi ku mbu ke ni a ja bu za ke a li zo zi fa nya mi u ji za ya ke  
2.Ye ye Bwa na ndi ye Mu ngu we tu ndi ye Mu ngu we tu du ni a ni mwo te

20 na hu ku mu ya ki nywa cha ke  
m na hu ku mu za ke