

KIPAIMARA CHANGU

Na. Deus Nyahinga
9/12/2023
Mwanza

Animoso

$\text{♩} = 130$
f

Le o si ku ya fu ra ha kwa ngu kwa ku po ke a ma pa ji ya

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a tempo of quarter note = 130 and a dynamic of *f*. The lyrics are: "Le o si ku ya fu ra ha kwa ngu kwa ku po ke a ma pa ji ya".

7
Ro ho mta ka ti fu A sa nte sa na Ba ba A sko fu kwa ku
ya Ro ho A sa nte

The second system of the musical score consists of two staves. It begins with a measure rest of 7. The music is marked with a dynamic of *f*. The lyrics are: "Ro ho mta ka ti fu A sa nte sa na Ba ba A sko fu kwa ku ya Ro ho A sa nte".

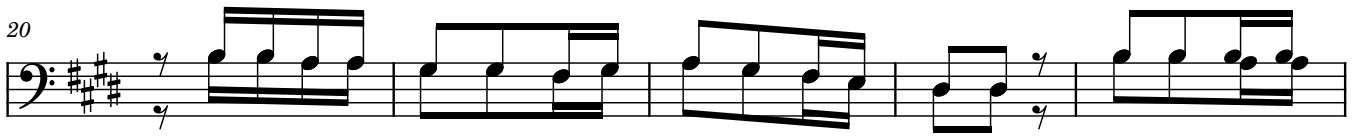
14
ni pa kwa ku ni pa ni pa ki pa i ma ra

Organ

The third system of the musical score consists of two staves. It begins with a measure rest of 14. The music is marked with a dynamic of *f*. The lyrics are: "ni pa kwa ku ni pa ni pa ki pa i ma ra". The system ends with a double bar line and the word "Organ" written vertically.

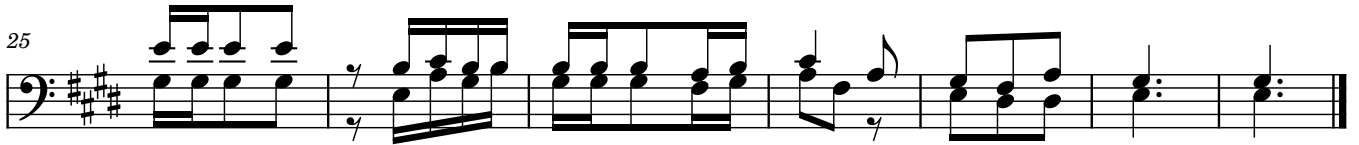
2

20



1. Ro ho mta ka ti fu m fa ri ji yu po kwa ngu kwa ki pa i
2. Ka a nda ni ya ngu e we Ro ho mta ka ti fu
3. Ro ho mta ka ti fu ni o ngo ze si ku zo te
4. Na se ma a sa nte kwa za wa di hi i ku bwa

25



ma ra hi ki mi mi le o ni me ku wa i ma ra mo yo ni mwa ngu

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