

KARIBUNI KWA KARAMU

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The first system of the score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a repeat sign and contains a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern. The lyrics are written below the staves.

Ka ri bu ni kwa ka ra mu ka ra mu ya Bwa- na tu- ka le cha- ku la
tu- ka nywe ki- nywa ji

The second system continues the piece with two staves. The top staff has two first and second endings marked with '1.' and '2.' above the notes. The bottom staff continues the bass line. The lyrics are written below the staves.

cha u zi ma zi ma ka ri bu ni ka ri bu ni me- za ni kwa Bwa na tu ka
cha u zi ma
ka ri bu ni ka ri

The third system consists of two staves. The top staff has two first and second endings marked with '1.' and '2.' above the notes. The bottom staff continues the bass line. The lyrics are written below the staves.

pa te u - zi ma wa mi le le ka ri le



Ka ra mu ya ke Bwa na i me kwi sha a nda li wa ka ri bu ni wa -
Tu ki lacha ku la hi ki na - ku nywa da mu ya ke tu na pa ta u -
A na tua li ka so te tu jo nge e kwa ka ra mu tu ka mpo kee Ye su



kri sto we nye mo yo - sa fi
zi ma u - zima wa mi le le
Kri sto a li yeu zi ma we tu