

KABURI LIKO WAZI

Ufufuko wa bwana

SCOUTH A.
Kibaoni Parish,
SINGIDA.
Jan, 2022.

$\text{♩} = 71$

2/4 time signature, key signature of two sharps. The vocal line consists of eighth-note patterns. The piano accompaniment has sustained notes in the bass and eighth-note chords in the treble. The lyrics are:

Bwa na ye su kri sto a me fu fu ka twi mbe a le lu ya lu ya

2/4 time signature, key signature of two sharps. The vocal line consists of eighth-note patterns. The piano accompaniment has sustained notes in the bass and eighth-note chords in the treble. The lyrics are:

ka bu ri li ko wa zi bwa na ye su a me ya shi nda ma u ti njo ni

2/4 time signature, key signature of two sharps. The vocal line consists of eighth-note patterns. The piano accompaniment has sustained notes in the bass and eighth-note chords in the treble. The lyrics are:

wo te tu m sha ngi li e tu mwi mbi e mwo ko zi we tu a le lu ya
njo ni wo te tu m sha ngi li e tumwimbie na tu mwi mbi e mwo ko zi we tu a le lu ya
na tu mwi mbi e mwo ko zi we tu a le lu ya

2/4 time signature, key signature of two sharps. The vocal line consists of eighth-note patterns. The piano accompaniment has sustained notes in the bass and eighth-note chords in the treble. The lyrics are:

1. Mi ny o ro ro ya she ta ni ka i vu nja tu me ko mbo le wa dha mbi ze tu
2. Ma -- u -- ti -- a -- me ya shi nda kri sto ni m zi ma ha fi te na
3. U tu ku fu na u ku u u na ye ye Mu ngu mi le le ha ta mi le le