

# MTAKATIFU DON BOSCO

By Regnald Mkilomeni  
St.Bikira Maria(B.M.M.D) Parish Pasua-Moshi  
Somo St Don Bosco  
31/01/2024  
+255767012320

kwa uchangamfu

O R G A N O R

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The lyrics 'O R G A N O R' are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

G A N O R G A N O R G A N O R G A N

The second system continues the musical notation from the first system. It starts with a measure number '6' at the beginning. The lyrics 'G A N O R G A N O R G A N O R G A N' are written below the vocal line. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

Mta ka ti fu Do n Bo sco Ba ba U tu ombe e Msi ma mi zi wa kwa ya ye tu

The third system begins with a measure number '12'. It includes repeat signs at the start and end of the system. The lyrics 'Mta ka ti fu Do n Bo sco Ba ba U tu ombe e Msi ma mi zi wa kwa ya ye tu' are written below the vocal line. The piano accompaniment continues with the established accompaniment style.

na mu ombe zi wa kwa ya ye tu Ba ba Bo sco Ba -

The fourth system starts with a measure number '18'. The lyrics 'na mu ombe zi wa kwa ya ye tu Ba ba Bo sco Ba -' are written below the vocal line. The piano accompaniment concludes the system with the same accompaniment style.

22

ba Bo sco u tu o mbe e

25

1. Tu me ku cha gu a U we m si ma mi zi we tu tu na po i mba na ku i i  
3. Na yo mi u ji za u li i te nda kwa i ma ni u li li je nga ka ni sa tu

31

nji li i sha i ma ni Ba - ba Bo sco u tu ombe e  
du mu ka ti ka sa la Ba ba Bo sco u tu ombe e

37

Ba - ba Bo sco

2. Wa gonjwa na wa fu ngwa pi a wa ja ne u li le - a Ba ba  
4. Ma le zi ya vi ja na pi a u fu ndi u li pe - wa Ba ba

43

u tu o mbe e