

SIMAMA MKRISTO

Sadaka

GERVAS NYONI

MBEYA MUST

0744234545

♩ = 140

Si mama m kri to ka to e sada ka kwani ni a gi zo la Bwa na kuto

Te na zo la ke Bwa

The first system of the musical score is in 6/16 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes. There are some fermatas and accents in the score.

8

1. a sa da ka 2. a sa da ka

The second system of the musical score continues the melody and accompaniment. It features two first endings, labeled '1.' and '2.', which lead to different parts of the piece. The lyrics are 'a sa da ka' for both endings.

11 Mashairi

1a. Fe dha zo te tu li zo na zo ni ma li ya Bwa na
b. Tu pe le ke mbe le za ke Bwa na tu ka m shu ku ru

The 'Mashairi' section begins at measure 11. It features two verses of lyrics, labeled '1a.' and '1b.'. The melody is written in the treble staff, and the accompaniment is in the bass staff. There are some fermatas and accents in the score.

2a. Mazao yote ya mashambani ametupa Bwana
b. Tupeleke mbele zake Bwana tukamshukuru

3a. Hata pumzi tunayotumia ametupa bure
b. Twende mbele zake kwa pamoja tukamshukuru

4a. Afya njema ametujalia ni yeye Bwana
b. Twende mbele zake kwa pamoja tukamshukuru