

NITÆENENDA MBELE ZA BWANA

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$\text{♩} = 68$

The musical score is arranged in a system with eight staves. The top two staves are for Soprano (S A) and Tenor (T B), both in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Organ part follows, with a grand staff (treble and bass clefs) showing a complex accompaniment. The Contrabass part is in bass clef. The Concert Snare Drum part uses a single line with a double bar line and 'x' marks for notes. The Glockenspiel part is in treble clef. The Hand Clap and Finger Snap parts use single lines with rhythmic notation including eighth and sixteenth notes.

S A

T B

Organ

Contrabass

Concert Snare Drum

Glockenspiel

Hand Clap

Finger Snap

6

Ni ta e ne nda mbe le za

The top two staves show the vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a six-measure rest, followed by a repeat sign and a melodic phrase. The piano accompaniment follows a similar pattern, with a six-measure rest and then a rhythmic accompaniment.

The piano accompaniment continues with a six-measure rest, followed by a repeat sign and a melodic phrase. The piano accompaniment follows a similar pattern, with a six-measure rest and then a rhythmic accompaniment.

Cb.

The Cello part begins with a six-measure rest, followed by a repeat sign and a melodic phrase.

Con. Sn.

The Conga part begins with a six-measure rest, followed by a repeat sign and a rhythmic pattern.

Glock.

The Glockenspiel part begins with a six-measure rest, followed by a repeat sign and a melodic phrase.

Hd. Clp.

The Handbell part begins with a six-measure rest, followed by a repeat sign and a rhythmic pattern.

Fi. Sna.

The Finger Snare part begins with a six-measure rest, followed by a repeat sign and a rhythmic pattern.

12

1.

Bwa na (ka) ka ti ka n chi za wa li o ha i

Vocal and piano accompaniment staves. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef with the same key signature. The music consists of several measures with lyrics underneath. A first ending bracket is placed over the final two measures of the vocal line.

Piano accompaniment staves. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of three sharps. The piano part features a mix of chords and melodic lines, including some sixteenth-note passages in the right hand.

Cb.

Cello part staff in bass clef with a key signature of three sharps. The part consists of a simple melodic line with some rests.

Con. Sn.

Conga snare part staff in bass clef with a key signature of three sharps. The part consists of a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific rhythmic accents.

Glock.

Glockenspiel part staff in treble clef with a key signature of three sharps. The part consists of a melodic line with some rests.

Hd. Clp.

Hand cymbal part staff in bass clef with a key signature of three sharps. The part consists of a rhythmic pattern of eighth notes and rests.

Fi. Sna.

Finger snare part staff in bass clef with a key signature of three sharps. The part consists of a rhythmic pattern of eighth notes and rests.

17 **2.**

ha i

1.Na li a mi -
3.Ni ta zi o ndo

Cb.

Con. Sn.

Glock.

Hd. Clp.

Fi. Sna.

23

ni kwa ma a na ni ta se ma mi mi na li
 a na dhi ri za ngu kwa Bwa na naam mbe le za

Cb.

Con. Sn.

Hd. Clp.

Fi. Sna.

28

Musical notation for the vocal and bass parts. The vocal line is in the treble clef and the bass line is in the bass clef. Both are in the key of D major (three sharps). The vocal line consists of five measures of whole notes. The bass line consists of five measures of quarter notes, with a fermata over the final note.

te swa sa na i na tha ma - ni ma cho ni pa Bwa
watu wake wo te ka ti - ka nyu a za nyu mba ya Bwa

Musical notation for the piano accompaniment. It features a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and single notes.

Cb.

Musical notation for the Contrabass (Cb.) part. It is written in the bass clef and follows the bass line of the vocal part, consisting of five measures of quarter notes.

Con. Sn.

Musical notation for the Conga Snare (Con. Sn.) part. It is written on a single line with a double bar line at the beginning. The notation uses 'x' marks to indicate snare hits on a rhythmic pattern.

Hd. Clp.

Musical notation for the Hand Clap (Hd. Clp.) part. It is written on a single line with a double bar line at the beginning. The notation uses 'z' marks to indicate claps on a rhythmic pattern.

Fi. Sna.

Musical notation for the Fiddle Snare (Fi. Sna.) part. It is written on a single line with a double bar line at the beginning. The notation uses 'z' marks to indicate fiddle snare hits on a rhythmic pattern.

33

Two musical staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains five measures of whole rests, followed by a double bar line and a final whole rest. The bottom staff is a bass line in bass clef with the same key signature and time signature. It contains five measures of music: a quarter rest, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a half note C2. This is followed by a double bar line and a final whole rest.

na ma u ti ya wa cha Mu ngu wa ke
na nda ni ya ko Ee Ye ru sa le mu

Piano accompaniment consisting of two staves. The right hand (treble clef) plays a melody of eighth and quarter notes, starting with a triplet of eighth notes. The left hand (bass clef) plays a bass line of eighth and quarter notes. The key signature is three sharps and the time signature is common time.

Cb.

Cello part in bass clef with a key signature of three sharps and a common time signature. It contains five measures of music: a quarter rest, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a half note C2. This is followed by a double bar line and a final quarter note G2.

Con. Sn.

Conga part in common time. It features a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific sound effect. The pattern is: quarter note with 'x', quarter rest, quarter note with 'x', quarter rest, quarter note with 'x', quarter rest, quarter note with 'x', quarter rest, quarter note with 'x', quarter rest, quarter note with 'x', quarter rest. This is followed by a double bar line and a final quarter note with 'x'.

Hd. Clp.

Hand Clap part in common time. It features a rhythmic pattern of quarter notes with 'z' marks above them, indicating a hand clap. The pattern is: quarter note with 'z', quarter rest, quarter note with 'z', quarter rest, quarter note with 'z', quarter rest, quarter note with 'z', quarter rest, quarter note with 'z', quarter rest, quarter note with 'z', quarter rest. This is followed by a double bar line and a final quarter note with 'z'.

Fi. Sna.

Finger Snare part in common time. It features a rhythmic pattern of quarter notes with 'y' marks above them, indicating a finger snare. The pattern is: quarter note with 'y', quarter rest, quarter note with 'y', quarter rest, quarter note with 'y', quarter rest, quarter note with 'y', quarter rest, quarter note with 'y', quarter rest, quarter note with 'y', quarter rest. This is followed by a double bar line and a final quarter note with 'y'.

39

2. Ee Bwa na ha ki ka mi mi
m tu mi shi wa ko mwa na

The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with three measures of whole rests, followed by a repeat sign. The melody consists of eighth and quarter notes, ending with a fermata over the final note.

The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three sharps. It features a rhythmic pattern of eighth and quarter notes in both hands, with some chords and rests. A repeat sign is present after the first three measures.

Cb.

The cello part is written in a bass clef with a key signature of three sharps. It follows a similar rhythmic pattern to the piano accompaniment, using eighth and quarter notes.

Con. Sn.

The conga drum part is written on a single staff with a key signature of three sharps. It uses a rhythmic notation where 'x' marks the drum hits, showing a consistent pattern of eighth and quarter notes.

Hd. Clp.

The hand drum part is written on a single staff with a key signature of three sharps. It features a rhythmic pattern of eighth and quarter notes, with some rests and a repeat sign.

Fi. Sna.

The fiddle drum part is written on a single staff with a key signature of three sharps. It features a rhythmic pattern of eighth and quarter notes, with some rests and a repeat sign.

44

ni mtu mi shi wa ko u me vi fu ngu a vi fu ngo vya
wa mja ka zi wa ko

Cb.

Con. Sn.

Hd. Clp.

Fi. Sna.

49

ngu ni ta ku to le a dha bi hu ya ku ku shu ku ru na

Cb.

Con. Sn.

Hd. Clp.

Fi. Sna.

54

ku li ta nga za ji na la Bwa na

Cb.

Con. Sn.

Hd. Clp.

Fi. Sna.