

NABII AKUBALIKI KWAO

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1 . A li za li wa Be tle he mu ka ti ka m ji wa Da u
 2 . Wa we za kwa ku wa mwe nye ji wa ka ko sa i ma ni na
 3 . Wa we za ku wa na e li mu ku wa shi ndo wo te u li
 fu u si o go pe wa ka ti wa ko u ta fi
 ku pe wa ki ba ri u ka wa m to a ma pe
 kwa ku wa mwe nye ji wa si we na i ma ni na

|1.

di a li i fa nya mi u ji za mi ngi na ye nye ku sha nga
 ye Ye su ha ku ka ta ta ma _____ .
 po la ki ni kwa ku wa mwe nye ji wa si we na i ma ni na
 ka ya ku mbu ke ma ne no ya _____ .
 po kwa - a na ye ku ja kwa ko ma pe po ya ka mwa chi li
 we ndu gu ya ngu u si fe mo _____ .

|2.

za la ki ni a a li zi di ku so nga mbe
 we . u si ho le wa he nga wa li yo ya se
 a La ki ni yo ne nda kwa wa na o hi ta
 .

KIITIKIO

Kwe li na bi i ha ku ba li kikwa o kwe li na bi i
 le ma ji ha ku ba li kikwa o kwe li na bi i
 - - - a li ko za li wa

This section contains two staves of musical notation for voice and organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes, alternating between Kikuyu words and their English meanings.

ha ku ba

1. 2.

ha ku - ba li ki kwa o Ba li ki kwa o ORGAN

This section shows the continuation of the musical score for the organ part. It includes two endings, labeled '1.' and '2.', each consisting of four measures of music. The lyrics 'ha ku - ba' and 'li ki kwa o' are repeated in both endings, followed by a single measure of 'Ba' and then another ending of 'li ki kwa o'. The word 'ORGAN' is written vertically next to the ending measures.

HITIMISHO

Ye su a li po hu bi ri I - nji li a li po za li wa wa
 po wa li o m be za wa ki pi nga a - na yo se ma se ma

This section contains two staves of musical notation for voice and organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes, alternating between Kikuyu words and their English meanings.

po wa li o se ma hu yu ni mwa na wa Ma

This section continues the musical score for 'HITIMISHO'. It shows a single staff of music with lyrics 'po wa li o' and 'se ma' in the first measure, followed by 'hu yu ni' and 'mwa na' in the second measure, and 'wa Ma' in the third measure. The music consists of eighth and sixteenth note patterns.

Sheet Music for Treble and Bass Clef in B-flat Major.

Treble Clef Notes:

- Measure 1: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
- Measure 2: *ri a*
- Measure 3: *i we je le o*

Bass Clef Notes:

- Measure 1: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
- Measure 2: *a mbaye Ba ba yake ni fundise le - ma la*
- Measure 3: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest

Treble Clef Notes:

- Measure 1: *a te nde mi u ji za ja po ha ku ba ri ki*
- Measure 2: *Tu ji fu nze kwaBwa na*
- Measure 3: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest

Bass Clef Notes:

- Measure 1: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
- Measure 2: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
- Measure 3: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest

Treble Clef Notes:

- Measure 1: *Ye su a li vumi li a Tu ji fu nze kwaBwa na*
- Measure 2: *Ye su ya si ku ti - she Tu ji fu nze*
- Measure 3: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest

Bass Clef Notes:

- Measure 1: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
- Measure 2: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
- Measure 3: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest

Rit.....

Treble Clef Notes:

- Measure 1: *kwaBwa na Ye su ku shi ndayo te Tu ji fu nze kwaBwa na Ye su*
- Measure 2: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest

Bass Clef Notes:

- Measure 1: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
- Measure 2: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest
- Measure 3: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest