

MISA YA MT ALOIS GONZAGA

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St Alois Gonzaga Mbinga

Moderato

KYRIE

Bwa na u tu huru mi e Bwa na u tu hu ru mi e hu ru mi

10

Fine

e Kri sto u tu hu ru mi e Kri sto u tu hu ru mi e kri sto

19

u tu hu ru mi e Kri sto u tu hu ru mi e

D.C. al Fine

Andante

ALELUYA MT ALOIS GONZAGA

Musical score for the first system of 'ALELUYA MT ALOIS GONZAGA'. The score is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'A le lu ya a le lu ya ya a le lu ya a le lu ya a le'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. A first ending bracket covers the final two measures of the system, with a second ending bracket covering the final two measures of the system.

Musical score for the second system of 'ALELUYA MT ALOIS GONZAGA'. The score continues from the first system, starting at measure 8. The vocal line lyrics are 'lu ya a le lu ya a le lu ya a le lu ya a le lu ya'. The piano accompaniment continues with the same rhythmic patterns. A first ending bracket covers the final two measures of the system, with a second ending bracket covering the final two measures of the system.

Andante

UTUKUFU MT ALOIS GONZAGA

U tu ku fu kwa Mu ngu juu Mbi ngu ni na a ma ni Du ni a

na

ni kwawa tu a li o wa ri dhi a tu na ku si fu tuna ku he

shi mu tuna ku a bu du tuna ku tu ku za tu na ku shu ku ru kwa a ji

li ya u tu ku fu wa ko m ku u Ee Bwa na Mu ngu

31

mfa lme wa Mbi ngu ni Mu ngu Ba ba Mwe nye zi Ee Bwa na

38

Ye su Kri sto mwa na pe ke e Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu ngu

45

Mwana wa Ba ba Mwenye ku o ndo a dhambi za u li mwe ngu

53

u tu hu ru mi e u tu hu ru mi e Mwenye ku o ndo a dha mbi za u li

60

po ke a o mbi le tu

mwe ngu Mwenye ku ke ti ku u mekwa

68

u tu hu ru mi e u tu hu ru mi e kwa ku wa ndi we u li ye

Ba ba

75

pe ke ya ko M ta ka ti fu Pe ke ya ko Bwa na u li ye ju u ka

pe ke ya ko Bwa na u

80

bi sa Ye su Kri so pa mo ja na ye Roho M ta ka ti fu ka ti ka

Adagio

88

u tu ku fu wa Mu ngu Ba ba a mi na

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. The lyrics are: 'u tu ku fu wa Mu ngu Ba ba a mi na'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplets and rests.

MTAKATIFU MT ALOIS GONZAGA

Andante

M ta ka ti fu m ta ka ti fu mta ka ti fu Bwa na Mu ngu wa ma je shi

9

Mtaka ti fu Bwa na Mu ngu wa ma je shi Mbi ngu na Du ni a kwe li zime

16

ja a kwe li zime ja a u tu ku fu wa ko zime ja a u tu ku fu wa ko

ho sa na

Ho sa na ho sa na ho sa na ho sa na ju u Mbi ngu ni

Ho sa na ho sa na

Fine

33

M ba ri ki wa a ja ye kwa ji na la Bwa na

D.S. al Fine

MWANAKONDOO MT ALOIS GONZAGA

Adagio

Mwa na kondo o wa Mu ngu u o ndo a ye dha mbi za u limwe ngu

u tu hu ru mi e e Mwa na kondo o wa Mu ngu

u o ndo a ye dha mbi za u limwe ngu u tu ja li e a ma ni