

NITAENENDA

DOMINIKA YA 24 MWAKA B

...copied by Eng. Marchius Tiiba(0754764289)

V. Bella

mbe le ya

Ni ta e ne - nda mbe le za Bwa na

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

5

ka ti ka n chi za wa li o ha i

ka ti ka

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

9

The third system of the musical score consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef.

- 1.Naliaminikwamaana ni ta se ma,
- 2.Nimrudishie Bwa na ni ni,
- 3.NitakipokeaKikombe cha wa ko vu,

10

The fourth system of the musical score consists of a single treble clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef.

miminaliteswa te swa sa na.
Kwaukarimuwakewotealio ni te nde a.
nakulitangazaji na la Bwa na.

NB: The stanzas are to be sung by the Tenor (an octave below)