

# MUNGU WANGU

Zab. 22:7-8,16-17

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Parokia Ya Paulo wa Msalaba  
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Adante.

Soprano/Alto

Mu ngu wa ngu Mu ngu wa ngu mbo na

Tenor/Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The key signature has two sharps (F# and C#) and the time signature is 3/4. The lyrics are: Mu ngu wa ngu Mu ngu wa ngu mbo na.

S./A.

u me ni a cha? mbo na u me ni a

T./B.

Detailed description: This system shows the second two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: u me ni a cha? mbo na u me ni a.

S./A.

cha?

T./B.

Detailed description: This system shows the third two staves of the musical score. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. The lyrics are: cha?.

S./A.

Detailed description: This system shows the fourth staff of the musical score, which is for the Soprano/Alto part. It contains a melodic line with a final double bar line.

1. Wote wanionao hunicheka sana, Hunifyonya, wakitikisa vichwa vyao/ Husema, umtegmee Bwana: na amponye;Na mwokoe sasa,maana apendezwa naye.
2. Kwa maana mbwa wamenizunguka;kusanyiko lawaovu, wamenisonga:/Yamenizua mikono na miguu, Naweza kuihesabu mifupa yangu yote.
3. Wanagawanya nguo zangu, Na vazi langu wanalipigia kura Nawe, Bwana usiwe mbali, Ee Mungu wangu,fanya haraka kunisaidia.
4. Nitalihubiri Jina lako kwa ndugu zangu,katikakati ya kusanyiko nitakusifu:/Ninyi mnaomcha Bwana,msifuni enyi nyote mlio wazao wa Yakobo mtukuzeni.