

UTENZI WA SHUKRANI

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Tanga

Zab 9:1-5

$\text{♩} = 140$

UTANGULIZI

Ni ta m shu ku ru Bwa na kwa - mo - yo wa ngu wo te te bu
Ni ta si mu li a ma te ndo ya Mu - ngu ya a ja bu

KIITIKIO

Ba ra ka za ko Re he ma za ko Fa dhi li za ko
kwa u po nya ji kwa ku ni li nda na le ta te nzi

14

1. 2.

Na ku shu ku ru ra ni
ya - shuk

BETI

18

1.Ni ta fu ra hi na ku ku sha ngi li a we - we

Musical score for measure 22. Treble clef, key signature of one sharp (F#). The melody consists of eighth-note pairs and quarter notes. The lyrics are: Ni ta li i mbi a ji na la ko we - we u li ye ju u.

Musical score for measure 28. Bass clef, key signature of one sharp (F#). The melody consists of eighth-note pairs and quarter notes. The lyrics are: 2.Kwa sa ba bu a du i za ngu hu ru di nyu ma Hu ji kwa a
kwa ma a na u me ni fa nyi a hu ku mu na ha ki U me ke ti

Musical score for measure 33. Bass clef, key signature of one sharp (F#). The melody consists of eighth-note pairs and quarter notes. The lyrics are: na ku a nga mi a mbe le za ko
ki ti ni pa e nzi u ki hu ku mu

Musical score for measure 36. Bass clef, key signature of one sharp (F#). The melody consists of eighth-note pairs and quarter notes. The lyrics are: 3.U me wa ke me a ma ta i fa na ku mwa nga mi za m dha li mu

Musical score for measure 40. Bass clef, key signature of one sharp (F#). The melody consists of eighth-note pairs and quarter notes. The lyrics are: U me li fu ta ji na la o mi le le yo te