

WEWE BWANA USINIACHE BY. Henry C.Sitta

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Instruction
Adagio

f We we Bwa na u si ni a che Mu ngu wa ngu u si ji te nge na mi *mf*

The first system of the musical score is for the piece 'Wewe Bwana Usiniache'. It is written in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio'. The score consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: 'We we Bwa na u si ni a che Mu ngu wa ngu u si ji te nge na mi'. The first measure starts with a forte (*f*) dynamic, and the piece concludes with a mezzo-forte (*mf*) dynamic.

f U fa nye ha ra ka ku ni sa i di a Ee . Bwa na wo ko vu *mf*

The second system of the musical score continues the piece. It features the same two-staff format. The lyrics are: 'U fa nye ha ra ka ku ni sa i di a Ee . Bwa na wo ko vu'. The piece concludes with a mezzo-forte (*mf*) dynamic.

Fine
wa ngu

The 'Fine' section of the score is a short concluding phrase. It consists of two staves. The lyrics are 'wa' on the treble staff and 'ngu' on the bass staff. The section ends with a double bar line.

Organ pause

Mashairi

The 'Mashairi' section is a short instrumental piece. It is written on a single treble clef staff. The melody is simple and rhythmic, consisting of several measures of eighth and sixteenth notes. It concludes with a double bar line.

1. Ni me ku ki mbi li a We we Bwa . na ni si a i bi ke mi le le
2. We we ni ngo me ya ngu nga o ya . ngu u si ni , a che Ee Bwa na

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3. La ki ni a du i za ngu . ni wa zi ma we nye ngu vu na o wa na o ni chu



3. ki a bu re wa me ku wa we ngi

UHIMIDIWE Ee MUNGU UTUPAYE BARAKA ZOTE ZA ROHONI.

Composer By H.C.Sitta