

# UWE PAMOJA NAMI

Waziri J  
Kwaya ya Mt Sesilia  
Kinusi  
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Ee Bwa na na

Ee Bwa na ee Bwa na u we pa mo ja na mi Ee mi. ka

Ee Bwa na ee Bwa na

Ee Bwa na ee Bwa- na- u we

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody with a repeat sign and two endings. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the staves.

ti - ka ta a bu za ngu ka ti ka ta a bu za ngu, ka ti ka ta a bu

The second system continues the musical score with two staves. The upper staff has a melody with a repeat sign. The lower staff has a rhythmic accompaniment. The lyrics are written below the staves.

ka ti ka ta a bu  
ta a bu

za ngu, za ngu za ngu Ka ti - ka ta a bu

za - ngu a a bu za ngu

The third system consists of two staves. The upper staff has a melody with a repeat sign. The lower staff has a rhythmic accompaniment. The lyrics are written below the staves.

ka ti ka ta a bu za ngu, ka za ngu.

1. A ke - - - ti ye ma ha li pa si ri pa ke a li ye ju u

a ta ka a ka - ti ka u vu li wa ke Mwe nye zi Mu ngu.

2. Ni ta se ma Bwa- na ndi ye ki mbi li o la ngu na ngo me ya ngu,

Mu ngu wa ngu Mu ngu wa ngu ni na ye m - tu ma i ni.

3. Ma ba - - - ya ha ya ta ku - - pa ta we we, wa la ta u ni ha

i ta i ka ri bi a he ma ya ko.



4.Kwa ku - - - wa a ta u a gi zi a ma la i ka za ke, wa ku li nde wa ku



li nde ka ti ka nji a za ko zo te.l