

SIKIENI NENO

Waziri J
Mpwapwa
2013

Si ki e ni ne no ne no si ki e - ni wo te si ki e - ni ne no la u zi - ma

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

wa mi o yo yetu i li tu fi ke kwa - - ke. ke. Ni- ne no- la ke

The second system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. There are first and second endings marked above the treble staff.

ni u zi ma we tu so te

Mu ngu ni u zi ma u zi ma we tu so- te tu li si ki li ze na tu li

ni u zi - ma we tu so te

The third system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

po - - - ke - e na tu - li i - shi mi le le ni - le.

1.Ni ne no to ka Mbi ngu ni, ni - ne - no - la - ke Mwe nye ji, tu

li po ke e na tu li i - shi mi le - - - le.

2.Ni u ha i wa nyo yo ze tu, ni u ha - i - wa - na fsi ze tu, tu

li po ke e na tu li - - shi mi le - - le.

3.Ni mwa nga wa ma i sha ye tu, ni - nu - ru - ya ma te ndo ye tu, tu

li po ke e na tu li - - shi mi le - - le.

4.Ni nji a ya kwe nda Mbi ngu ni, ni m la - ngo - wa u ta ka ti fu, tu

A single staff of music in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: li po ke e na tu li - - shi mi le - - le.