

# POKEENI FURAH

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Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: FU - RA- HI FU - RA - HI FU RA HI NI WA TU WO - TE RA- HI FU RA HI

Musical notation for the second system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: MA TA I FA YO- TE M SHA NGI LI- E - NI. FU - NI. NJO NI

Musical notation for the third system, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: PO KE E - NI FU RA HA YA U TU- KU FU WA KE

MSHU KU RU NI MU NGU WE NU A - LI - YE WA I TA

KWA U FA LME WA KE FU RA HI - NI - FU RA HI NI -

A - LE - LU YA. YA.

1.E NYI MA TA I FA YO TE, M SI FU NI MU NGU WE NU E NYI



WA TU MI SHI WA- KE MU HI MI DI NI.



2.NJO NI WA TU WO TE SI FU NI, PA ZE NI SA U TI WA M



CHA- O I MBE- NI M TU KU ZE NI.



3.NDI YE MU NGU WA MI U NGU, BWA NA WA MA BWA NA JI



NA LA KE NI KU- U PO TE U LIMWEN GU NI.



4.A TU KU ZWE BA BA NA MWA NA, NA RO HO M TA KA TI FU KA MA



MWA NZO NA SA SA NA SI KU ZO TE NA MI LE LE A MI NA.