

MAMA UTUOMBEE

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SONGEA

UTANGULIZI

Musical score for the Utangulizi section. The score consists of two staves. The top staff is in treble clef and 6/16 time, with lyrics: MamaMa, ri a Ma, ma Ma, ma waMu, ngu u tu o, mbe e si. The bottom staff is in bass clef and 6/16 time.

1.

2.

Continuation of the Utangulizi section. The score shows measures 2 and 3. The lyrics are: si, wa, na wa E, VA Ma ma Ma, a. Measure 2 starts with a bass note followed by a treble note. Measure 3 starts with a bass note followed by a treble note.

KIITIKIO

Musical score for the Kiitikio section. The score consists of two staves. The top staff is in treble clef and has lyrics: Twa shu ku ru, kwa ma o mbi. The bottom staff is in bass clef and has lyrics: Twa shu ku ru, ma o mbi ya ko, kwa Ye su Kri sto.

Continuation of the Kiitikio section. The score consists of two staves. The top staff has lyrics: ka ti ka I, ma ni, Ma ma, twa, shu. The bottom staff has lyrics: twa shu, ku ru kwa za wa di.

Treble clef, key signature of one sharp (F#). The music consists of two staves. The top staff has a vocal line with lyrics: "ya ma o mbi", "wa o mbe", "e", "wa tu mi", "shi", and "wa". The bottom staff has a rhythmic pattern of eighth and sixteenth notes.

Treble clef, key signature of one sharp (F#). The music consists of two staves. The top staff has a vocal line with lyrics: "Mwenye zi Mungu", "Ba ba mta ka", "ti fu", "pi a", "na A", and "skofu we tu". The bottom staff has a rhythmic pattern of eighth and sixteenth notes.

Treble clef, key signature of one sharp (F#). The music consists of two staves. The top staff has a vocal line with lyrics: "mku", "u", "wa Ji mbo le", and "tu". The bottom staff has a rhythmic pattern of eighth and sixteenth notes. The word "Fine" is written at the end of the staff.

1 . Twa o mba ne e ma ya ko i we ju u ya o Ma pa dre wa ta
e kwa mo yo - m ny o fu wa pe le ke ne

wa na vi o ngo - zi wo te wa ku tu mi ki
no la Mu ngu kwa wa tu wo

1. 2. DS all fine
Twa shu ku te

HITIMISHO

Sa la mu Ma ri a Ma ma mwe nye hu ru
sa me sa he ma ka sa tu li yo ya te

ma nda Ma ma ma mama ri a u tu o mbe e a tu e
3

1. 2.

Musical notation for the lyrics 'twa o mba hu ru ma ya Mu ngu e'. The notation is in bass clef, common time, and consists of four measures. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has one eighth note. The fourth measure has four eighth notes. The lyrics are written below the notes.

A musical score in G major with a treble clef and a sharp sign indicating one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are: "to fa u ti zi o ndo ke ka tu we wa mo ja ka ro ho mo ja". The notes correspond to the lyrics as follows: two eighth notes for "to", two eighth notes for "fa", four sixteenth notes for "u ti", three eighth notes for "zi o", one eighth note for "ndo", one eighth note for "ke", one eighth note for "ka", two eighth notes for "tu", two eighth notes for "we", three eighth notes for "wa mo", two eighth notes for "ja", one eighth note for "ka", two eighth notes for "ro", two eighth notes for "ho", two eighth notes for "mo", and one eighth note for "ja". There are vertical stems extending downwards from each note.

Rit.....

si ku zo te ndi ryoBwa na a li vyo tu a mu ru tu wa pende

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is written below the piano staves. The vocal line includes lyrics: "pi a ma a du i ze tu". The piano accompaniment features eighth-note patterns and sustained notes. Measure 11 ends with a double bar line and repeat dots. Measure 12 begins with a single bar line.