

# NDIWE SITARA YANGU

Jumapili ya 6 mwaka B

Zab 31:1-2,5,11,(K)7

Na. Peter Mkumbo

05.02.2018

Dodoma

♩ = 65

Ndi we si ta ra ya ngu ndi we si ta ra ya ngu u ta ni hi fa dhi

na ma te so u ta ni zu ngu sha nyi mbo za wo ko vu

1.He ri a li ye sa me he wa dha mbi na ku si ti ri wa ma ko sa ya ke he ri

Bwa na a si ye mhesa bi a u po to vu a mba ye ro ho ni mwa ke ha m na hi la

2.Na li ku ju li sha dha mbi ya ngu wa la si ku u fi cha u po to vu

wa ngu na li se ma ni ta ya ki ri ma a si ya ngu kwa Bwa na na we

u ka ni sa me he u po to vu wa dha mbi ya ngu

2

36



3.M fu ra hi e ni Bwa na sha ngi li e ni e nyi we nye ha ki pi ge ni vi ge le ge le vya fu

Detailed description: This block contains the first line of musical notation, starting at measure 36. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with various rests. The lyrics are written below the staff.

42



ra ha ni nyi nyo te m li o wa nyo fu wa nyo fu wa mo yo

Detailed description: This block contains the second line of musical notation, starting at measure 42. It continues with the same treble clef and key signature. The melody uses eighth and sixteenth notes. The lyrics are written below the staff, ending with a double bar line.