

# ALELUYA

Shangilio

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$\text{♩} = 72$

A le - lu ya a - le - lu ya a le lu - ya a

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed below the notes.

a le lu ya a le lu ya a le lu - ya a le lu ya a le lu ya a

A le - lu ya a - le - lu ya - a le lu ya a

a le lu - ya a le lu ya a le lu ya a le lu ya a le lu ya a

le - lu ya a le lu ya a le lu ya a le lu ya

The second system of musical notation continues the grand staff. It features a repeat sign in the middle of the system. The lyrics are placed below the notes.

le lu ya a le lu ya a le lu ya a le lu ya

le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

le lu ya a le lu ya a le lu ya a le lu ya

8 a le - lu ya

The third system of musical notation continues the grand staff. It features a repeat sign at the end of the system. The lyrics are placed below the notes.

a le - lu ya

a le - lu - ya

a le - lu ya

The fourth system of musical notation consists of a single treble clef staff. It features a repeat sign at the beginning and end of the system. The lyrics are placed below the notes.

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