

UNIUMBIE MOYO SAFI

Zab 51:10-15
Na. William Paulo TCS
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Dodoma cathedral

S A *J = 55*

Ee Mu ngu - Ee Mu ngu - Ee Mu ngu u ni u mbi e moyo sa fi.

T B

6

1.Ee Mungu u ni u mbi e moyo sa fi u i fa nye u pya ro ho i li yotu li andani ya ngu,

10

u si ni te nge na u so wa ko, wa la ro ho yakota ka ti fu u si ni o ndo le e.

14

2.U ni ru di shi e fu ra ha yawokovuwa ko, u ni te ge me ze kwa ro ho ya we pe si

18

ni tawa fu ndi sha wako sa jinjia za ko, na - we nye dhambi wa ta re - je akwa ko

22

3.Ee Mu ngu Mu ngu wawo ko vu wa ngu u ni po nyen da mu za wa tu,

26

na u li mi wa ngu u ta imbahakiya ko, E e Bwa na u ni fumbu e mi domoya ngu.

30

Na ki nywa cha ngu ki ta zi ne na si fa za ko.

The musical score consists of two staves, Soprano (S) and Alto (A), in common time. The key signature is one flat (B-flat). The tempo is indicated as J = 55. The score is divided into three sections, numbered 1, 2, and 3. Section 1 starts with a forte dynamic (f). The lyrics in English are: "Ee Mu ngu - Ee Mu ngu - Ee Mu ngu u ni u mbi e moyo sa fi.". The lyrics in Swahili are: "Ee Mungu u ni u mbi e moyo sa fi u i fa nye u pya ro ho i li yotu li andani ya ngu, u si ni te nge na u so wa ko, wa la ro ho yakota ka ti fu u si ni o ndo le e.". Section 2 continues with more lyrics in both English and Swahili. Section 3 concludes the piece with additional lyrics. The score is set against a background of a dotted line on a staff.