

MISA NO.5 YA MT. BASILI.

(BWANA UTUHURUMIE)

Michael Mwakasumi

Mbozi-Songwe.

26th January 2017

0764032362

Larghetto

Bwa na - Bwa na Bwa na Bwa na u tu hu ru

mi e u tu hu ru mi e **Fine**

Kristo u tu hu ru mi e - Kri sto u tu hu ru mi e
Kri sto u tu hu ru mi e

Kri sto u tu hu ru mi e **D.C. al Fine**

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(Utukufu)

3

Michael Mwakasumi

42 **Larghetto**

Mu ngu Mfa lme Mfa lme wa Mbi ngu ni Mu
Mfa lme wa Mbi ngu ni - Mu ngu
Mu

46

ngu - Ba ba Mwe nye - zi - Ee Bwa na Ye su
Ba ba Mungu Ba ba Mwe nye - zi Bwa na Mu ngu
ngu - Ba - ba Mwe nye - zi

51

Kri sto mwa - na pe ke e Ee
mwa na ko ndo o wa Mu ngu Mwa na wa Ba ba

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Larghetto

56

mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru mi

62

e Mwe nye ku o ndo a dha mbi za u li mwe ngu po ke a o mbi

66

le tu po ke a o mbi le tu Mwe-nye ku ke ti

72

ku-me kwa Ba ba u tu hu ru mi e u tu hu ru mi e u tu hu ru mi e

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Larghetto

77

kwa ku wa ndi we u li ye pe ke ya ko M ta ka ti fu
pe ke ya ko mta ka ti fu
pe ke ya ko m ta ka ti fu

Detailed description: This system contains measures 77 to 80. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The key signature has three sharps (F#, C#, G#).

81

pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa Ye su Kristo pa

Detailed description: This system contains measures 81 to 85. The piano accompaniment continues with the same key signature and tempo. The melody and lyrics are shown in the treble clef.

86

mo ja na Ro ho M ta ka ti fu - ka ti ka u tu ku fu wa Mu

Detailed description: This system contains measures 86 to 90. The piano accompaniment continues with the same key signature and tempo. The melody and lyrics are shown in the treble clef.

91

ngu Ba ba A mi na A mi na - A mi - na

Detailed description: This system contains measures 91 to 95. The piano accompaniment continues with the same key signature and tempo. The melody and lyrics are shown in the treble clef, ending with a double bar line.

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Larghetto

(Mtakatifu)

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97

M ta ka ti fu M ta ka ti fu M ta ka ti fu Bwa na
Mbi ngu na du ni a zi me ja a zi me ja a - u tu

103

Mu ngu wa ma je shi ku fu - wa - ko Ho sa na ho sa na ju u Ho sa na ho

109

sa - na Ho sa na ho sa na ju u Mbi ngu ni M ba ri

Fine

M ba ri

115

ki wa A - ja ye A ja ye kwa ji na la Bwa na
ki wa Mba ri ki wa a ja ye

D.S. al Fine

MISA NO.5 YA MT.BASILII.
(Mwanakondoo)

Michael Mwakasumi.

Larghetto

122

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha -

This system contains measures 122 through 128. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Mwa na ko ndo o wa Mu ngu u o ndo a ye dha -

129

mbi za u li mwe - ngu U tu hu ru mi e

This system contains measures 129 through 134. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: mbi za u li mwe - ngu U tu hu ru mi e

135

Mwa na ko ndo o wa Mu - ngu u o ndo a ye dha mbi za

This system contains measures 135 through 141. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Mwa na ko ndo o wa Mu - ngu u o ndo a ye dha mbi za

142

u li mwe ngu u tu ja li e A ma ni u tu ja li ye A

This system contains measures 142 through 148. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: u li mwe ngu u tu ja li e A ma ni u tu ja li ye A

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150

ma - ni